

16-22 May

Theatre Week

Athens lifts the curtain!

Enjoy unique theater performances, participate in acting workshops and forums and enjoy the theatrical art, from up close. Important actors give their best, offering us moments of unique performance. Among the many projects presented this week, choose the ones that suit you most, participate in various events and of course do not miss the Athens Video Art Festival which presents wonderful works of talented artists.



NATIONAL THEATRE

uided Tour of the National Theatre Wednesday 18 May 2011 (11:00) The National Theatre is opening its doors and will have the opportunity to be guided around the National Theatre's Ziller building, learn its history and talk to theatre staff. Meeting point: National Theatre Garage (Koumoundourou str.).

sion with the director of the children's play "Tale without a Name" by Penelope Delta Saturday 21 May 2011 (13.30) Before the performance there will be a discussion with the director about the play and the author. Wednesday 18 May 2011 (20.00)

Play by Kostis Palamas

www.n-t.gr

UNPUBLISHED FRENCH & GREEK THEATRE - INSTITUT FRANCAIS D'ATHENES / First Reading

- DS (84, Pireos Av.) Wednesday 18 May 2011 "Who Are Our New Friends - Qui sont nos nouveaux amis"
- Elena Pegka (19:30) "Disobedience - Désobéissance" Maria Efstathiadi (20:00)
- "In the Inferno of Salpêtrière Les folles d'enfer de la Salpêtrière" Mâkhi Xenakis (21:00)
- Drinks on the roof of BIOS (22:00) Concert Eva and The Apples (22:30)
- uditorium IFA (31, Sina str.) Thursday 19 May 2011
- Presentation of by the Director of the I.F.A. Ms. Catherine
- "The Screens Les paravents" Jean Genet (20:00) In the Inferno of Salpêtrière (20:30) "Women and the contemporary stage" (21:15)
- "To keladistro Agnes' monologue (The Servant, extract)" **Olivier Py** (22:00)

www.hellastheatre.gr www.ifa.gr

THE INTERNATIONAL THEATRE, INSTITUTE'S HELLENIC **CENTRE AND THE INSTITUT FRANCAIS D'ATHENES**

An exuberant four-day event of readings and discussion which aims to introduce Greek audiences to new theatrical texts from around the world and bring the theatre world into contact with contemporary dramatists. Following the success of last year's "Meeting on Contemporary Theatre" the French Institute in Athens is collaborating again this year with the International Theatre Institute's Hellenic Centre Contemporary Drama Forum.

As one of the H.C.I.T.I.'s most recognized institutions the Contemporary Drama Forum is taking place for the fifth consecutive year second year at the French Institute - presenting previously unpublished texts from around the world. 16 - 17 May 2011

The Institut Franyais D'Athenes' Literary Translation Workshops which this year celebrate 25 years of operation, form the basis for this two-day event which focuses on contemporary Greek and French repertoire with an emphasis on promoting the work of the translator. Theatre text readings, meetings with Greek and French writers, and discussions create a unique communication link between the Greek and French theatre which is aimed at an international audience. 18 & 19 May

The first two days and the last day of the event - 16, 17 & 19 May - will take place at the French Institute's Amphitheatre, 31, Sina st. On 18 May the event is moving to BIOS, where the audience will have, among other things, the opportunity to see the first stage production of the play "Les folles d'enfer de la Salpêtrière" in Greece, by guest artists and author Mâkhi Xenakis, directed by Anne Dimitriadis. Every day (19:30)

THE INTERNATIONAL THEATRE INSTITUTE'S **HELLENIC CENTRE**

Hellenic Centre is to support the development of theatrical writing thus contributing to the exploration of contemporary theatrical pursuits. Within this framework it is organizing a Narrative Text Dramatization Workshop with Spanish author and Professor Alberto Conejero on the 19, 20, 21 and 22 May 2011. The objective of the workshop is to offer participants the necessary skills for the dramatization of narrative texts, i.e. the "theatricalization" of an initial literary text based on the rules of theatrical writing. The workshop is divided into two sections: a theoretical section and a practical application section during which participants will create a play based on the short story Lamb to the Slaughter by Roald Dahl. 19 - 22 May 2011. Total duration 15 hours, over 4 consecutive days.

One of the aims of the of the International Theatre Institute's

Thursday 19 May (17:30 - 18:30)

Friday 20 May (17:30 - 20:30) Saturday 21 May (12:30 - 15:30 and 16:30 - 19:30)

Sunday 22 May (12:30 - 15:30) Information: office@hellastheatre.gr, 210 3303 149

DELOS DRAMA SCHOOL

(11 Elefsinion str., Metaxourgeio)

Within the framework of theatre week the Delos Drama School is offering the opportunity to participate in the following classes, free of charge: Thursday 19 May 2011 (19:00 - 21:00): Body Theatre,

Theodoros Espiritou, A´ year Friday 20 May 2011 (16:00-18:00): Movement-dance class,

Nikoletta Xenariou, B´ year Friday 21 May 2011 (18:00-20:00): Acting class,

Costis Kapelonis, B´year Information and attendance applications from the School's

Secretariat: 210 5203 562 **NATIONAL THEATRE DRAMA SCHOOL**

Within the framework of theatre week events the National

Theatre's Drama School is offering the opportunity to attend the following classes free of charge: Drama: Akyllas Karazisis, Thursday 19 May,

10:00 - 15:00, room 1 (10 people) Maritina Passari, Wednesday 18 May, 17:00 - 19:00, room 5 (5 to 10 people) Voice Training: Katerina Vlachou, Friday 20 May,

10:30 -13:30, room 1 (10 people) Athina Trevlia, Wednesday 18 May, 12:30 - 14:00, room 5 (5 to 10 people) • Choreia: Melina Paionidou, Wednesday 18 May, 13:00 - 16:00

Friday 20 May, 10:30 - 13:30, room 3 (5 people) Singing: Giannis Finas, Friday 20 May, 14:30 - 16:30, room 3 (5 people)

Takis Finas, Friday 20 May, 14:30 - 16:30, room 3 (5 people)

 Movement: Vicky Panagiotaki (Alexander Technique), Monday 16 May, 10:00 - 11:00 and 11:00 - 13:00, room 1 (10 people) Information and attendance applications from the School's

Secretariat: 210 5225 634 ATHENS ODEON DRAMA SCHOOL

Within the framework of the Athens Every Week program, the

Athens Odeon Drama School offers the opportunity to attend the following lessons free of charge from Tuesday 17 until Friday 20 May according to the following schedule. Tuesday 17 May 2011

Wednesday 18 May 2011

Acting: Zamboulakis (A year) 12:00 - 16:00

Acting: Imellos (B year) 12:00 - 15:00
Literature: Galeos (A year) 13:00 - 15:00
Literature: Galeos (B year) 15:00 - 17:00

Fencing: Bouboukis (A year) 16:00 - 18:00 • Music: Tsalachouris (A year) 18:00 - 22:00 Thursday 19 May 2011

Kakoudaki (A year) 11:00 - 13:00 Acting: Arvanitakis (A year) 15:00 - 19:00

Friday 20 May 2011

Sfyrikidis (B year) 13:00 - 15.00 eting: Xafis (A year) 18:00 - 22:00

Lessons will take place at the Athens Odeon School£s premises, Vasileos Georgiou B´ 17-19 and Rigillis str., and are open to everyone. Interested parties must book a place at the latest 24 hours

before the commencement of the lesson they are interested in, on 210 7223 464 (Monday to Friday 14:30 - 20:00) or electronically at oadrama@otenet.gr SYN-EPI (+, X) THEATRE COMPANY - APO MICHANIS

(EX MACHINA) THEATRE by Caryl Churchill

Apo Michanis Theatre (13 Akadimou str., Metaxourgeio) Monday 16 May (21:30)

Saturday 21 May (21:30) Sunday 22 May (20:00)

Tuesday 17 May (21:30)

Monday 16 & Tuesday 17 Maïou: 3 double invitations for each day Saturday 21 & Sunday 22 Maïou: For 3 couples for each day

Information: 210 5231 131, info@syn-epi.com

THEATRE OF CHANGES

Within the framework of the Athens Every Week theatre week events, the Theatre of Changes is offering the opportunity to attend any class you wish, free of charge, from Monday 16 to Sunday 22 May according to the following schedule.

Monday 16 May 2011

Acting: V. Andreou, Room B (13:30 - 15:30)

K. Berikopoulos, Room E (13:30 - 15:30) N. Kouris, Room B (15:45 - 17:45) ssive means' development techniques: S. Karamesinis,

Room E (15:45 - 17:45) Vocals Singing I: A. Armani, Room A (18:00 - 20:00)

Acting: G. Simeonidis, Room B (18:00 - 20:00)

In front of and behind the camera: N. Kornilios, Room C (18:00 - 20:00) Improvisation: E. Stylander, Room D (18:00 - 20:00)

Acting: A. Karazisis, Room E (18:00 - 20:00) Vocals Singing II: A. Armani, Room A (20:15 - 22:15) Acting: N. Kornilios, Room B (20:15 - 22:15) Improvisation: G. Simeonidis, Room E (20:15 - 22:15)

Tuesday 17 May 2011 Acting: I. Mylonas, Room B (15:45 - 17:45) Improvisation techniques: M. Skiadaresi,

Room A (18:00 - 20:00) Acting: G. Kormanos, Room B (18:00 - 20:00) Acting: E. Stylander, Room D (18:00 - 20:00)

y of the theatre - dramaturgy: S. Kyriakidis, Room E (18:00 - 20:00) Modern Jazz: V. Vougioukli, Room A (20:15 - 22:15)

Acting- Direction: E. Lygizos, Room B (20:15 - 22:15)

Acting (Stage-Screen): K. Danopoulos, Room C (20:15 - 22:15)

Dubbing-voiceover practical: A. Ghikas, Room E (20:15 - 22:15)

Wednesday 18 May 2011

Movement-improvisation: V. Maragaki, Room A (15:45 - 17:45) Acting-direction: Th. Glynatsis, Room B (15:45 - 17:45) Movement for actors: A. Athanasiadi, Room A (18:00 - 20:00) y-public speech: S. Serafeim.

A. Alafouzos, Room B (20:15 - 22:15)

Ch. Kapsouli, Room E (20:15 - 22:15) Thursday 19 May 2011

cting - (Ancient drama), Devised theater: A. Garefalaki, Room B (15:45 - 17:45) Acting III: K. Konstantopoulos, Room E (15:45 - 17:45)

N. Polychronopoulou, Room D (18:00 - 20:00) II. K. Konstantopoulos, Room E (18:00 - 20:00) ining: K. Sfyrikidis, Room A (20:15 - 22:15)

Acting IV: K. Konstantopoulos, Room E (20:15 - 22:15) Friday 20 May 20111

Acting: S. Ioannou, Room B (15:45 - 17:45) Acting: S. Zalmas, Room A (18:00 - 20:00)
Acting - Coaching: Th. Atheridis, Room B (18:00 - 20:00)
Storytelling - Narretion W. Haterston

Storytelling - Narration: V. Hatzopoulou, Room D (18 Improvisation: E. Tsolakidis, Room E (18:00 - 20:00) Musical Theater: A. Armani - V. Vougioukli, Room A (20 r: A. Armani - V. Vougioukli, Room A (20:15 - 22:15) Acting II: E. Tsolakidis, Room B (20:15 - 22:15) Saturday 21 May 2011

Sunday 22 May 2011 V. Mavrogeorgiou, Room B,

Αίθουσα Β (13:00 - 15:00) Acting I. K. Konstantopoulos, Room E (13:00 - 15:00) - performance: S. Tsakiris, Room B (15:15 - 17:15)

Contact: Interested parties must book a place for the lesson they are interested in at least 24 hours before the commencement of the lesson by calling 210 5246 833 and 210 5248 251.

INTERNATIONAL STREET THEATRE FESTIVAL STREET THEATRE PERFORMANCE

The International Street Theatre Festival is planning a street theatre performance on the afternoon of Thursday 18 May at Monastiraki Square. The performance can be seen as a forerunner to the 3rd International Street Theatre Festival taking place in Athens between 23 and 26 June 2011 in collaboration with the Municipality of Athens and the Cacoyannis Foundation.

Street Theatre's most widely-travelled performances by the. Since it was presented for the first time in collaboration with the Municipal Regional Theatre of Kozani in 1998. Sicne then it has toured throughout Greece and Cyprus and to International Festivals in Poland, Bulgaria, Belarus and Turkey. It is a show which incorporates all the elements which characterize street theatre and includes two small, authentic scenes from the Commedia Dell' Arte. Skilful stilt walkers with suspension, banners, fires, dreamy images, striking costumes, imposing music and fireworks create a performance full of humour, delusions and dreams. **Direction - Artistic composition: Nikos Hatzipapas**

Actors: Aggeliki Matopoulou, Michalis Michailos, Giannis Pantagias, Myrto Papadopoulou, Antonis Pasvantis, Athanasis Soulidou, Nikos Hatzipapas, Ingrid Tzogia, Neil Adrian Blakemore Information: secretary@istfest.gr, www.istfest.gr

EKATI THEATRE

Ekati Theatre (11, Yakinthou and Ekatis street, Kypseli)

Saturday (20:00) and every Sunday (19:00) Information: 210 6401 931

THEATROVICTORIA

Magnisias st. & Tritis Septemyriou st.)

Sunday 22 Maïou at 20:15 Information: 210 8233 125

Theatre at Vrysaki (Vrysakiou st., Plaka) May 2011 at 21.15

ELIART Theatre (127, Konstantinoupoleos st., Votanikos) Monday 16 - 17 May 2011 at 21.00

ALTERA PARS - Rehearsals open to the public

Wednesday 18 May 2011 (17:00 - 22:00)

Thursday 19 May 2011 (14:00 - 19:00)

During the aforementioned dates (15-22 May) the performance will be in the final stages of rehearsal.

THE MAKESHIFT THEATRE (TO PROCHEIRO THEATRO) by Dimitris Hatzis

(The Ionic Centre, 11 Lysiou str., Plaka) Friday 20, Saturday 21, Sunday 22 May (21:30) performance duration 1 hour

THEATRE FOR CHILDREN **Sunday 22 May 2011** (12:00 - 15:00)

The Pan-Hellenic Scientific Association of Theatreologists is organizing a theatrical event for children outdoors on Sunday 22 May 2011, between 12.00 and 15.00. Good weather conditions in Greece facilitate outdoor activities and theatre is an art particularly suited to such actions. Children will have the opportunity to play traditional games, make masks, dolls and scenery objects and dramatize stories. At the same time, parents will be informed on the value of theatrical education and the way it is now being taught in Primary Schools. Information: 210 5229 990, www.pesyth.gr

Acting: B. Galiatsatos, Room E (13:30 - 15:30)

Room B (18:00 - 20:00) Acting: D. Tsiamis, Room C (18:00 - 20:00) vriting: G. Tsiros, Room D (18:00 - 20:00) riting: G. Tsiros, Room D (20:15 - 22:15)

 Acting: M. Palilis, Room B (13:30 - 15:30) Dance: G. Karamerou, Room A (15:45 - 17:45)

Singing in theatre and film: N. Zappa, Room A (18:00 - 20:00)
Technique: E. Tsolakidis, Room B (18:00 - 20:00)
Yoga I. N. Polyck

Acting I. E. Tsolakidis, Room B (20:15 - 22:15) N. Polychronopoulou, Room D (20:15 - 22:15)

Acting: S. Zalmas, Room A (15:45 - 17:45)

rration: V. Hatzopoulou, Room D (18:00 - 20:00)

Elocution II: P. Moscholidakis, Room A (13:00 - 15:00) Elocution I: P. Moscholidakis, Room A (15:15 - 17:15)

• Acting: E. Lygizos, Room E (15:15 - 17:15)

Thursday 18 May 2011

"Street Comedy with Delusions and Dreams" is one of the HELIX

Music supervisor: Katerina Vardakastani

Thursday 19, Friday 20, Saturday 21 May 2011 at 21:15

ATHENIAN MYTHOPOEIA - THEATRE AT VRYSAKI

Information: 210 3390 447, vryssaki@sinthesis.gr **ATHENIAN MYTHOPOEIA - ELIART THEATRE**

Information: 210 3477 677

ly, an adaptation" by Naomi Wallace Altera Pars multiplex (M. Alexandrou st., Kerameikos)

Friday 20, Saturday 21, Sunday 22 May 2011 (17:00 - 22:00)

Information: 210 3410 011

Information:: 210 3246 614 (10:00 - 17:00) PAN-HELLENIC SCIENTIFIC ASSOCIATION OF THEATREOLOGISTS

Theatro Vafeio - Lakis Karalis

THEATRO VAFEIO - LAKIS KARALIS

(Agiou Orous st. & Konstantinoupoleos st., Votanikos) "The Basement" by Fyodor Dostoyevsky Thursday 19 and Friday 20 May 2011 at 21:00

Saturday 21 May 2011 at 00:00 by the British author Mark Ravenhil Thursday 19 and Friday 20 May 2011 at 21:00

Saturday 21 May 2011 at 00:00 Two for one ticket deal (18 Euros for two) Information: 210 3425 637, theatrovafeio@gmail.com

THEATRO TOU ILIOU - REAL LIES GROUP Theatro tou Iliou (10, Frynichou st., Plaka) Thursday 19 May (21:00) Friday 20 May (21:00)

Saturday 21 May (21:00)

Sunday 22 May (20:00)

Information: 210 3231 591, 6970 170 621 **THISEION THEATRE - HIGHWAY PRODUCTIONS** "COCK" by Mike Bartlet

Thiseion, A theatre for the Arts (7, Tounravitou st.) 18 - 22 May 2011 Wednesday, Thursday, Friday (21:00) Saturday (19:00)

Information: 210 3255444, www.ticketservices.gr **TOPOS ALLOU THEATRE**

Sunday (20:00)

by Heinrich von Kleist Topos Allou Theatre (17, Kefallinias st. & Kykladon st., Kypseli) Dates and Times: Every Monday and Tuesday at 21:30

by Thanasis Valtinos Neos Kosmos Theatre (7, Antisthenous st. & 117 Tharypou st., Athens) **Thursday 19 May** at 21:15 Information: 210 9212900, inathena@otenet.gr

ARTISTIC EVENTS - NEOS KOSMOS THEATRE

Information: 210 8656 004, 210 862 4392

THEATRO TON NEON

a story on a magic carpet, by Dimitris Seitanis and Gianna Roilou Akadimeia Theatre (8 Marathonomachon, Akadimia Platonos) **Sunday 22 May** (11:30 & 15:00)

Information: 210 5125 600, www.akademeia.gr

6938 373 881 (Athina Hatzigiannaki)

2190 5125 600, 210 5201 142, 6947 153 714 **TOPOS ALLOU THEATRE** by Strindberg Topos Allou Theatre, Central Stage

(17 Kefallinias & Kykladon, Kypseli) 18 - 22 May 2011 Wednesday (20:00) Thursday -Friday (21:30)

Monday 16 May 2011

Opening - greetings (19:30)

by Arne Lygre (Norway)

Saturday (1 9:00 & 21:30) Sunday (20:00)

Reading of extract - Courageous by Michael Healey (Canada) at 20:15

CONTEMPORARY DRAMA FORUM. THE INTERNATIONAL THEATRE INSTITUTE'S HELLENIC CENTRE OF Venue Auditorium - IFA (31 Sina str.)

Reading of extract - Schwarzes Tier Traurigkeit (black animal / grief) by Anja Hilling (Germany) at 22:00 Reading of extract - Geld-her damit (Money? Bring it here!) at 22:30 Andreas Sauter & Bernhard Studlar (Switzerland - Austria),

In the presence of the author Bernhard Studlar. **Tuesday 17 May 2011** Reading of extract - The Performance Economy by Juha Jokela

(Finland) at 19:30 Reading of extract - Excuse me Oldman where can I find time, love and contagious madness...? by Christian Lollike

(Denmark) at 20:00 Reading of extract - Service Suicide by Christian Lollike (Denmark) at 20:45

Reading of extract - Homme sans without a reason

ATHENS VIDEO ART FESTIVAL Through the Performance Art category, the public will be presented with the most representative examples of contemporary performance, an audiovisual spectacle which combines all audiovisual media. During this seventh event, the AVAF, continu-

ing its lengthy presence in Performance Art in the field of digital

art will present, exclusively, the most recognized contemporary

"ElectroKokon" by the ARTEREAZIONE group (Italy),

(Greece - Athens), Friday 20 May at 20:00

Performances 20 - 22 Maïou (20:00) Room D7 "Malaventura Audiovisual Sample" by Malaventura (Spain), "Instant Synthesis Ensemble" by the MEDEAELECTRONIQUE group

Saturday 21 May at 20:00 "Ready Steady Paint" by the SAP group (Greece - Thessaloniki), Sunday 22 May at 21:00 **20 - 22 May** (15:30 - 22:00) Rooms D4, D6, D12 Artists: Grape Frogg | Alberto Emiliano | Bram Vanhaeren Du.st | Justin Maller | Brand Nu | Keiichi Matsuda | Danny Perez Begum Kocum | Daniel Fickle kgi Hellicar & Lewis | George Theonas | Multitouch Barcelona | Kimchi And Chips

The new section: "Believe the hype", is taking place with the aim

of promoting the best up-and-coming artists from the broader

new media art scene.

Festivals of the world 20 - 22 May With exclusive material and official guests, the festival offers Athens a powerful presence on the global map. Magmart (Italy), Friday 20 May at 16:00 (room D10) LPM (Italy), Friday 20 May at 17:00 (room D10) View Fest (Italy), Friday 20 May at 18:00 (room D10) Cologne OFF (Germany), Saturday 21 May at 16:00 (room D10) Alphaville (United Kingdom), Saturday 21 May at 17:00 (room D10)

Art Screen (Sweden), Saturday 21 May at 18:00 (room D10)

Danube Video Art Festival (Austria), Sunday 22 May at 16:00 (room D10)

Videoholica (Bulgaria), Sunday 22 May at 18:00 (room D10) "Onedotzero Festival - Adventures in motion". at 19:00. with the collaboration of the British Council, Athens (room D2 - D9) Nordic Music Doc (Sweden)

"My name is Albert Ayler" Kasper Collins (Sweden)

"Scandinavian music videos"

Hussle Club

Hall: Black Box

Opening on Thursday 19 May 2011

Fonlad (Portugal), Sunday 22 May at 17:00 (room D10)

Friday 20 & Sunday 22 May (18:00 - 19:00), room D2 In Edit Beefeater (Spain) "On/Off: Mark Stewart from Pop Group to Maffia" Toni Schifer (Germany) Saturday 21 May, room Δ2 c acts **20 - 22 May** (21:00 - 02:30) Outter stage (Powered by Jumping Fish, Cosmote)

Paul White & the Purple Brain | Young Montana | Koreless | Joalz Manekinekod Stormfield The above event program is complimented by the presence of 700 participants from more than 58 countries in the remaining official categories of the festival from the over 2.200 applications

to the Athens Video Art Festival 2011 via our official participation

700 works in the Video Art, Animation, Installation Art, Video

invitation which expired on 10 March 2010.

Papercut | Trap | Gaudi | His majesty king of Spain | Sillyboy | No Profile

Inner stage Music is the healing force of the universe (ROOM D7)

Installations, Digital Image, Web Art categories Finally, aiming to continue the communication between the ingredient elements of the art and driven by the phrase "Music is the healing force of the universe", the Athens Video Art Festival 2011 is incorporating an impressive musical line up of domestic and international names on two music stages and is offering the public of Athens the opportunity to experience a unique event. www.athensvideoartfestival.gr "MICHAEL CACOYANNIS" FOUNDATION

GHT PORTER" and G. PANOUSOPOULOS on STAGE

Every Wednesday, Thursday, Friday, Saturday, & Sunday (21:30)

THE PERFORMANCE IS NOT SUITABLE FOR THE UNDERAGED

HELLENIC REPUBLIC Ministry of Culture an





